

unison
refrain

All things bright and beau - ti - ful, All crea-tures great and small,

All things wise and won - der - ful, The Lord God made them all.

1. Each lit - tle flow'r that o-pens, Each lit - tle bird that sings,
2. The pur-ple-head-ed mountain, The riv - er run-ning by,
3. The cold wind in the win-ter, The pleas-ant, sum-mer sun,
4. He gave us eyes to see them, And lips, that we might tell

He made their glow-ing col - ors, He made their ti - ny wings.
The sun-set, and the morn - ing That brightens up the sky,
The ripe fruits in the gar - den, He made them, ev-'ry one.
How great is God Al - might - y, Who has made all things well.

to refrain

refrain

"Wel-come, hap-py morn-ing!" age to age shall say. A - men.

Text: Venantius Honorius Fortunatus, 6th century; tr. John Ellerton
Tune: Arthur Seymour Sullivan, 1872

FORTUNATUS
11.11.11.11 with refrain

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EASTER: ROGATION

1. O God of Beth-el, by whose hand Thy peo - ple still are fed,
2. Our vows, our pray'rs, we now pre-sent Be - fore thy throne of grace;
3. Thro' each per-plex-ing path of life Our wan-d'ring foot-steps guide;
4. O spread thy shel-t'ring wings a-round, Till all our wand'rings cease,
5. Such bless-ings from thy gra-cious hand Our hum-ble pray'rs im-plore;

Who thro' this wear-y pil-grim-age Hast all our fath-ers led:
God of our fa-thers, be the God Of their suc-ceed-ing race.
Give us each day our dai - ly bread, And rai-ment fit pro - vide.
And at our Fa-ther's loved a - bode Our souls ar - rive in peace!
And thou shalt be our cho - sen God And por-tion ev - er - more.

A - men.

Text: Philip Doddridge, 1736; John Logan, 1781
Tune: *Scottish Psalter*, 1615, alt.

DUNDEE
CM

descant

Al - le - lu - ia, al - le - lu - ia,

refrain E C#m F#m B

Al-le - lu - ia, al-le - lu - ia! Give thanks to the ris-en Lord. Al-le -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a rest followed by a repeat sign and the lyrics "Al - le - lu - ia, al - le - lu - ia,". The second staff is a vocal line in treble clef, also with a key signature of three sharps and a common time signature. It begins with a rest followed by a repeat sign and the lyrics "Al-le - lu - ia, al-le - lu - ia! Give thanks to the ris-en Lord. Al-le -". Above this staff are the chord symbols E, C#m, F#m, and B. The third staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of three sharps and a common time signature, providing harmonic support for the vocal lines.

1-4 Final Ending

al - le - lu - ia! Praise to his name. name.

E C#m F#m B E E

lu - ia, al-le - lu - ia! Give praise to his name. name.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It contains the lyrics "al - le - lu - ia! Praise to his name. name." and is divided into two sections: "1-4" and "Final Ending". The second staff is a vocal line in treble clef, also with a key signature of three sharps and a common time signature. It contains the lyrics "lu - ia, al-le - lu - ia! Give praise to his name. name." and is divided into two sections: "1-4" and "Final Ending". Above this staff are the chord symbols E, C#m, F#m, B, E, and E. The third staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of three sharps and a common time signature, providing harmonic support for the vocal lines.

E C#m F#m B

1. Je - sus is Lord of all the earth.
 2. Spread the good news o'er all the earth:
 3. We have been cru - ci - fied with Christ.
 4. Come, let us praise the liv - ing God,

E C#m F#m B

He is the King of cre - a - tion.
 Je - sus has died and has ris - en. Al - le -
 Now we shall live for - ev - er.
 Joy - ful - ly sing to our Sav - ior.

Text: Donald Fishel (1950-)

Tune: Donald Fishel (1950-); descant Betty Pulkingham (1928-);

arr. Charles Mallory (1950-), George Mims (1938-)

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ALLELUIA NO. 1
 8.8 with refrain