

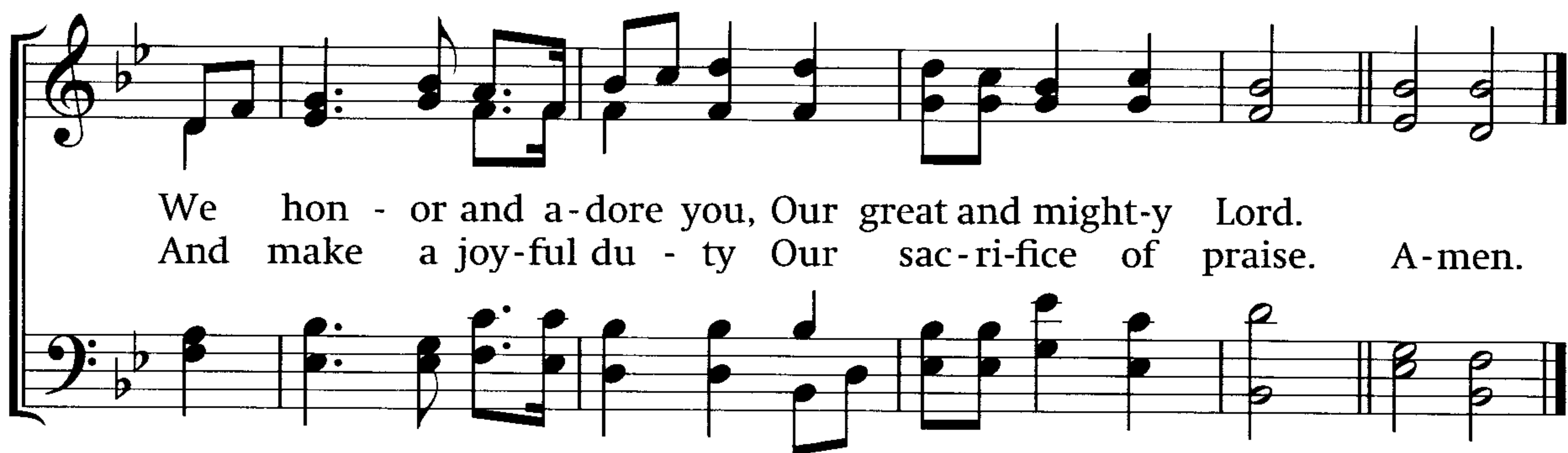
1. O God be-yond all prais-ing, We wor-ship you to-day,
2. Then hear, O gra-cious Sav-ior; Ac-cept the love we bring,

And sing the love a-maz-ing That songs cannot re-pay;
That we who know your fa-vor May serve you as our King;

For we can on-ly won-der At ev-'ry gift you send,
And wheth-er our to-mor-rows Be filled with good or ill,

At bless-ings with-out num-ber And mer-cies with-out end;
We'll triumph thro' our sor-rows And rise to bless you still,

We lift our hearts before you And wait up-on your word;
To mar-vel at your beau-ty And glo-ry in your ways,



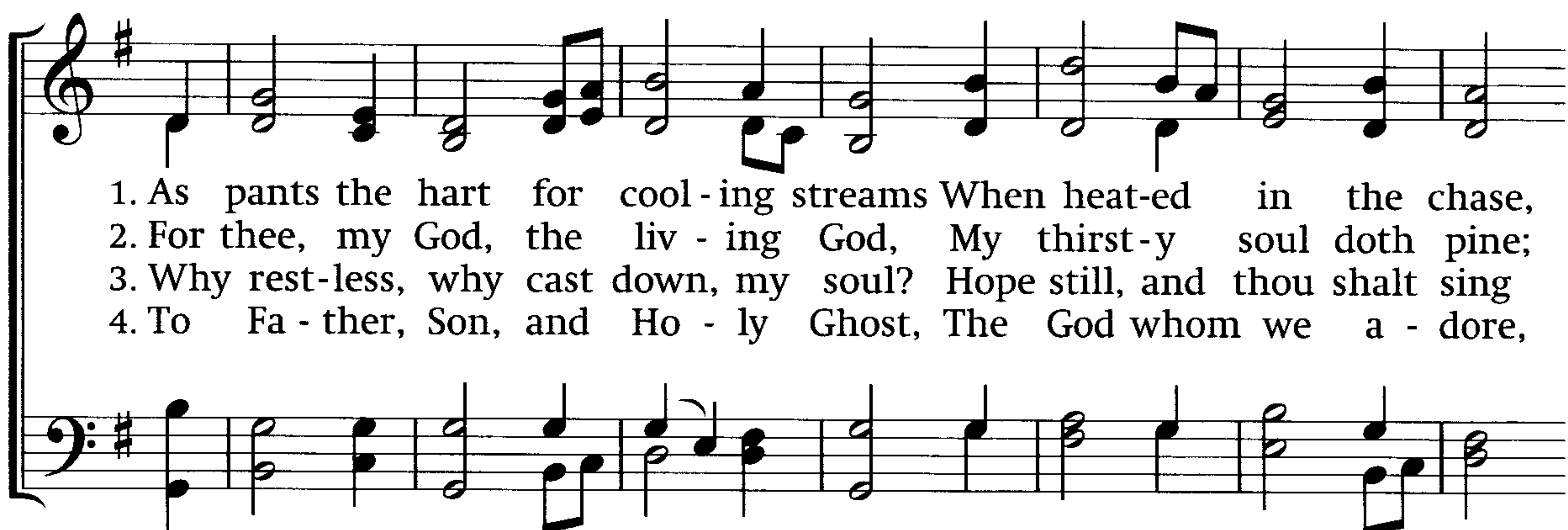
We hon - or and a-dore you, Our great and might-y Lord.
And make a joy-ful du - ty Our sac-ri-fice of praise. A-men.

Text: Michael Perry, 1982. ©1982, The Jubilate Group
(admin. Hope Publishing Company).
Tune: from Gustav Holst, 1918

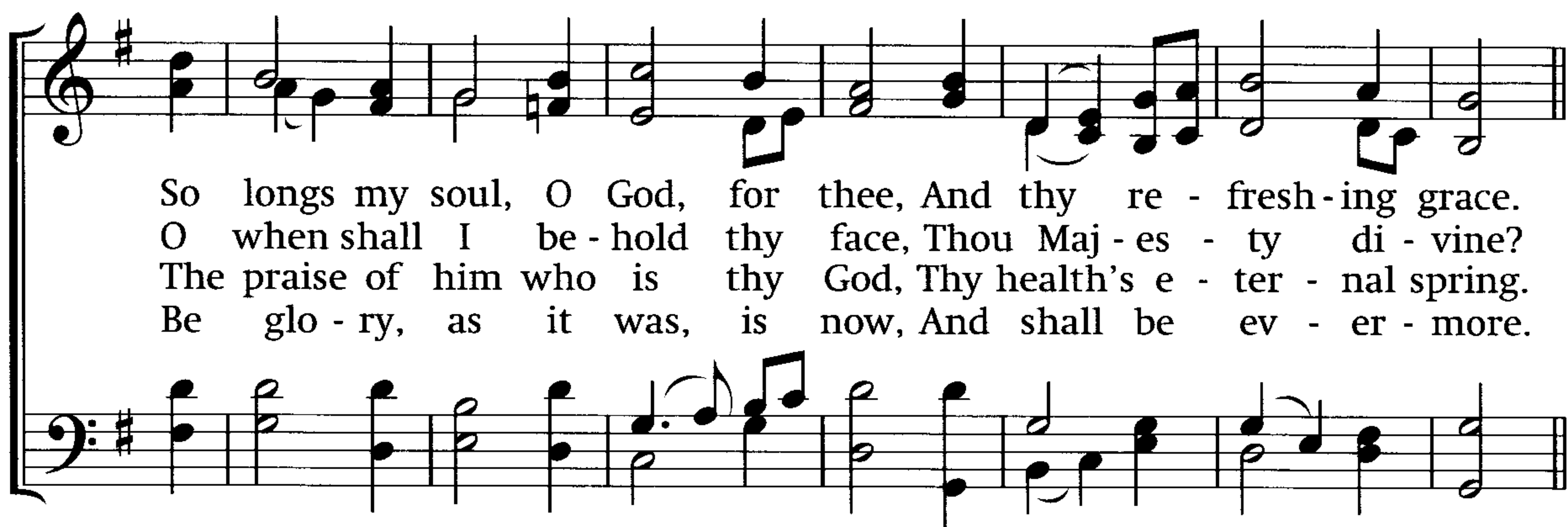
THAXTED
7.6.7.6.7.6 D

345

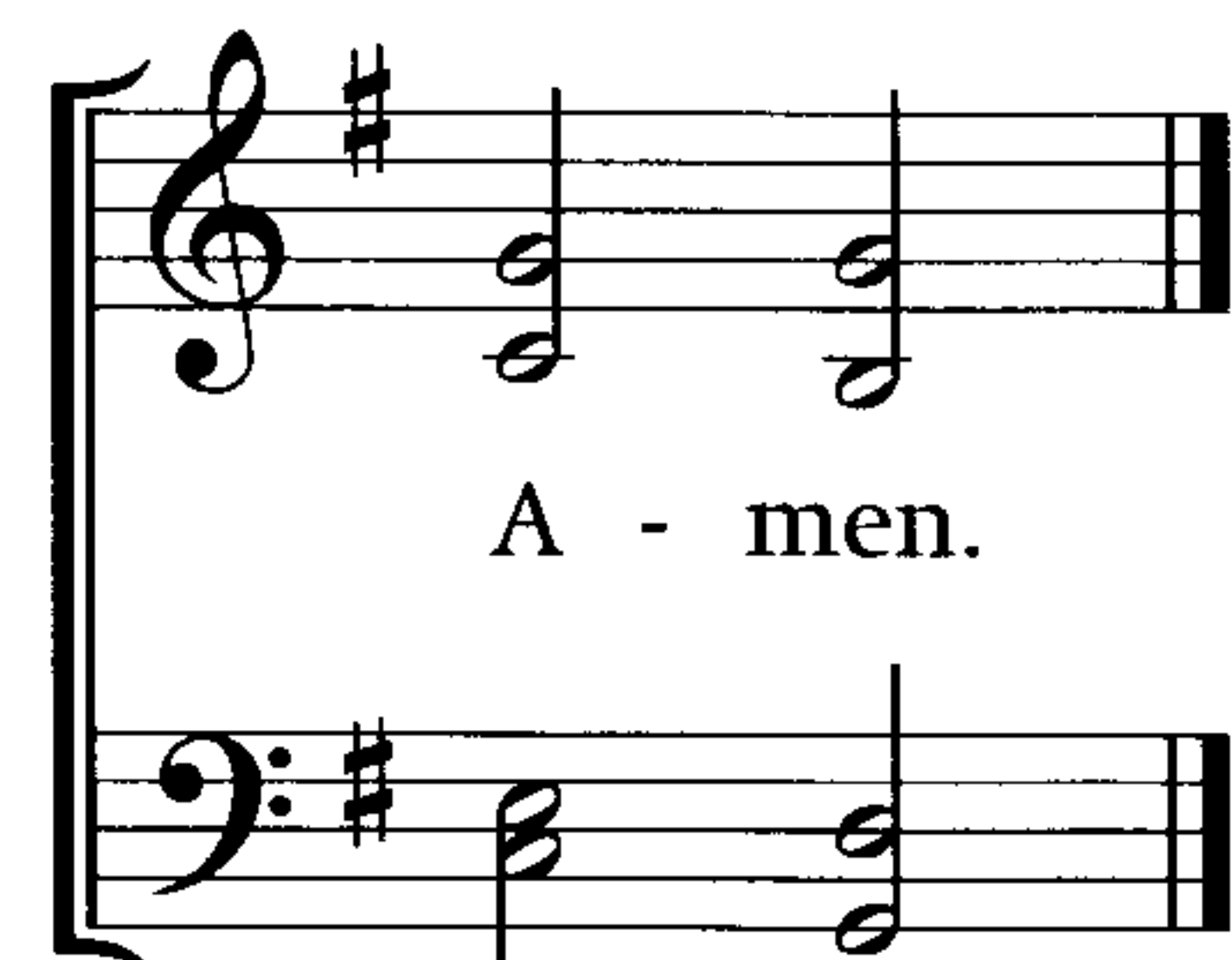
PRAISE TO GOD: IN HIMSELF



1. As pants the hart for cool-ing streams When heat-ed in the chase,
2. For thee, my God, the liv-ing God, My thirst-y soul doth pine;
3. Why rest-less, why cast down, my soul? Hope still, and thou shalt sing
4. To Fa-ther, Son, and Ho-ly Ghost, The God whom we a-dore,



So longs my soul, O God, for thee, And thy re-fresh-ing grace.
O when shall I be-hold thy face, Thou Maj-es-ty di-vine?
The praise of him who is thy God, Thy health's e-ter-nal spring.
Be glo-ry, as it was, is now, And shall be ev-er-more.



A - men.

Text: Nahum Tate and Nicholas Brady, 1696; based on Psalm 42
Tune: Hugh Wilson, ca. 1800; arr. Robert Smith, 1825, alt.

MARTYRDOM
(AVON)
CM

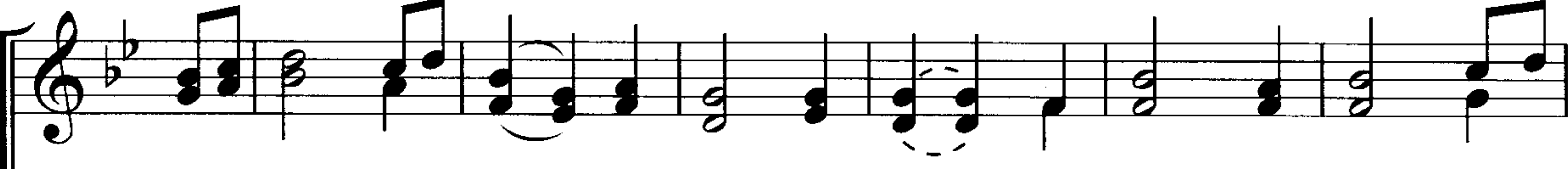
(♩ ca. 126)



1. I bind un - to my - self to - day The strong name of the
 2. I bind this day to me for - ev - er, By pow'r of faith, Christ's
 3. I bind un - to my - self to - day The love of all the
 4. I bind un - to my - self to - day The vir - tues of the
 5. I bind un - to my - self to - day The pow'r of God to




Trin - i - ty, By in - vo - ca - tion of the same,
 in - car - na - tion, His bap - tism in the Jor - dan Riv - er,
 cher - u - bim, The sweet "Well done" in judg - ment hour,
 star - lit heav'n, The glo - rious sun's life - giv - ing ray,
 hold and lead, His eye to watch, his might to stay,

The Three in One, and One in Three.*
 His death on cross for my sal - va - tion, His burst - ing from the
 The ser - vice of the ser - a - phim, Con - fes - sors' faith, a -
 The white - ness of the moon at e'en, The flash - ing of the
 His ear to heark - en to my need, The wis - dom of my



*Stanza 1 ends here.

**The accompaniment supplied for stanza 7 may also be used for stanzas 1-5 if desired.

Text: Patrick of Ireland, 5th century;

tr. Cecil Frances Alexander, alt.

Tune: ST. PATRICK'S BREASTPLATE, Irish melody;

arr. © Andrew Dittman, 2014, from C.V. Stanford (1852-1924).

DEIRDRE, Irish melody; arr. © Andrew Dittman, 2014,

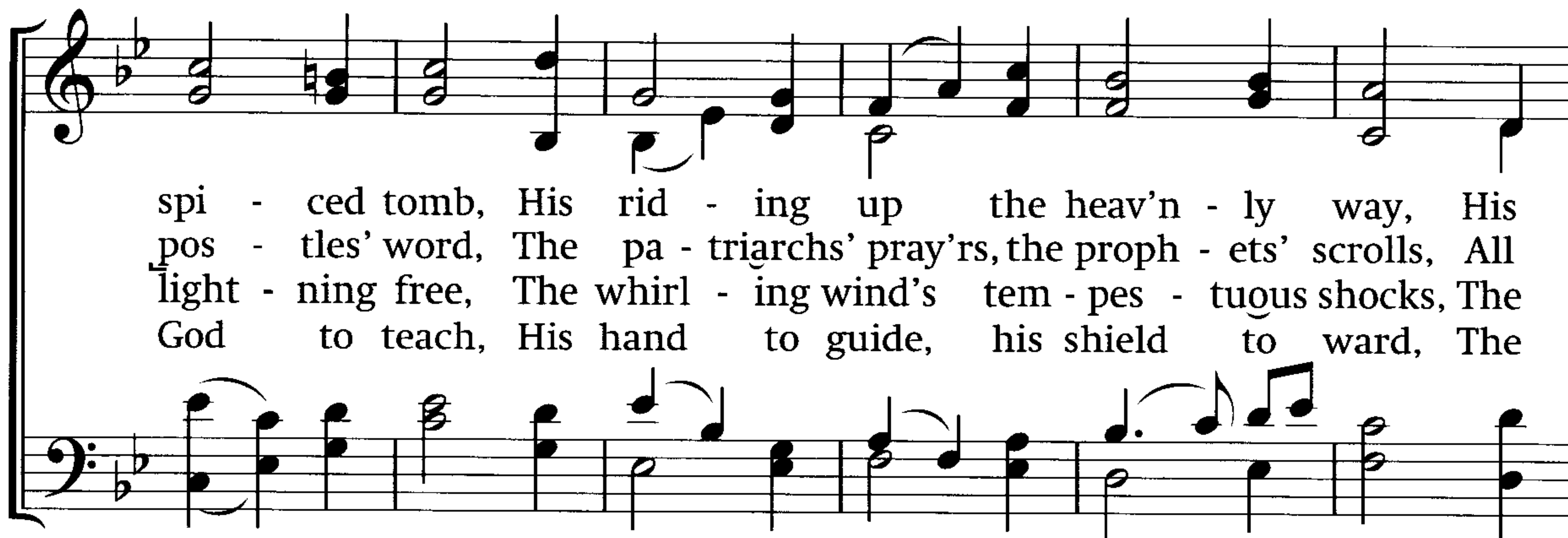
from Ralph Vaughan Williams (1872-1958).

ST. PATRICK'S BREASTPLATE

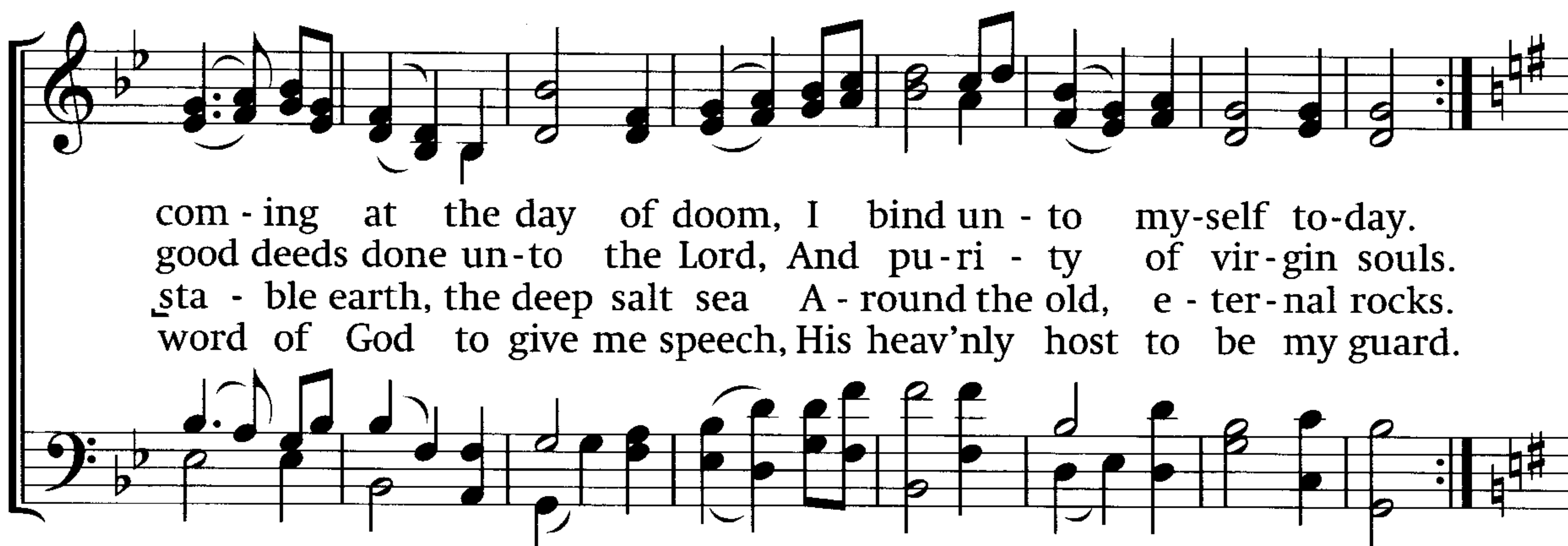
LMD

DEIRDRE

LM

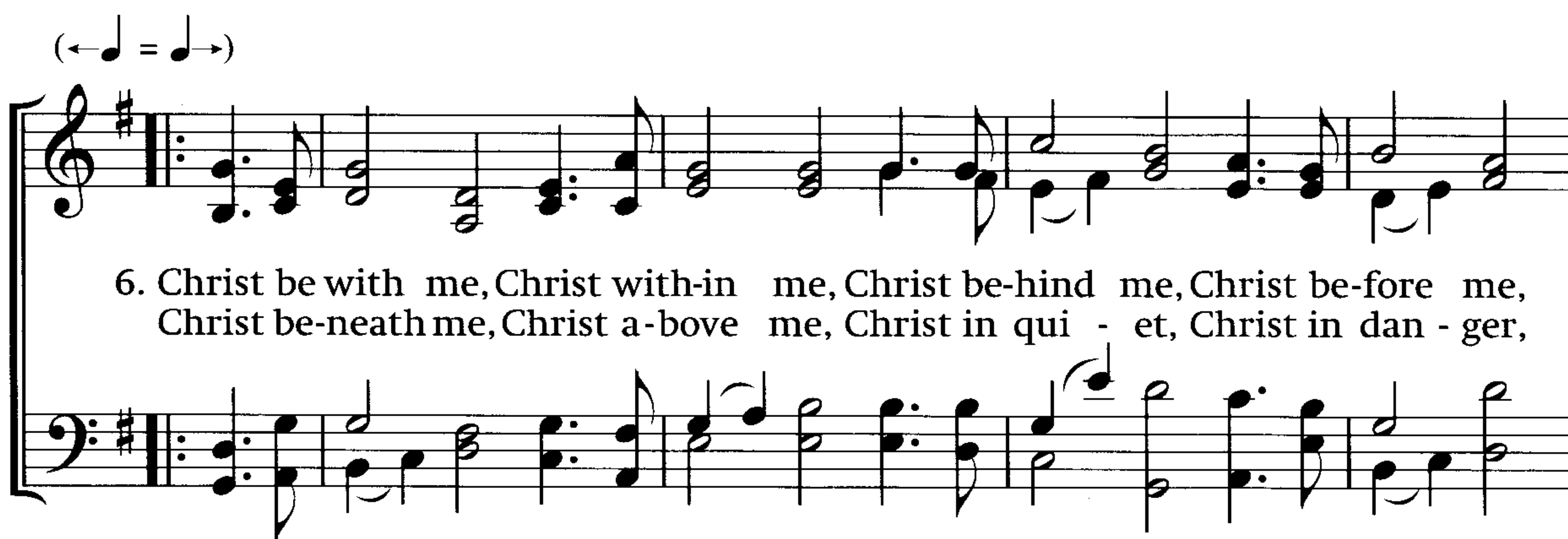


spi - ced tomb, His rid - ing up the heav'n - ly way, His
pos - tles' word, The pa - triarchs' pray'rs, the proph - ets' scrolls, All
light - ning free, The whirl - ing wind's tem - pes - tuous shocks, The
God to teach, His hand to guide, his shield to ward, The



com - ing at the day of doom, I bind un - to my-self to-day.
good deeds done un-to the Lord, And pu - ri - ty of vir - gin souls.
sta - ble earth, the deep salt sea A - round the old, e - ter - nal rocks.
word of God to give me speech, His heav'nly host to be my guard.

(← ♩ = ♩ →)



6. Christ be with me, Christ with-in me, Christ be-hind me, Christ be-fore me,
Christ be-neath me, Christ a-bove me, Christ in qui - et, Christ in dan - ger,



Christ be-side me, Christ to win me, Christ to com - fort and re-store me,
Christ in hearts of all that love me, Christ in mouth of friend and stran - ger.

7. I bind un - to my - self the name, The strong name of the

The first system of the musical score. It consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The vocal line begins with the lyrics "7. I bind un - to my - self the name, The strong name of the". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Trin - i - ty, By in - vo - ca - tion of the same,

The second system of the musical score. The vocal line continues with the lyrics "Trin - i - ty, By in - vo - ca - tion of the same,". The piano accompaniment continues with similar harmonic patterns, maintaining the B-flat major key.

The Three in One, and One in Three,

The third system of the musical score. The vocal line concludes the phrase with the lyrics "The Three in One, and One in Three,". The piano accompaniment provides a final harmonic resolution.

Of whom all na - ture hath cre - a - tion, E - ter - nal Fa - ther,

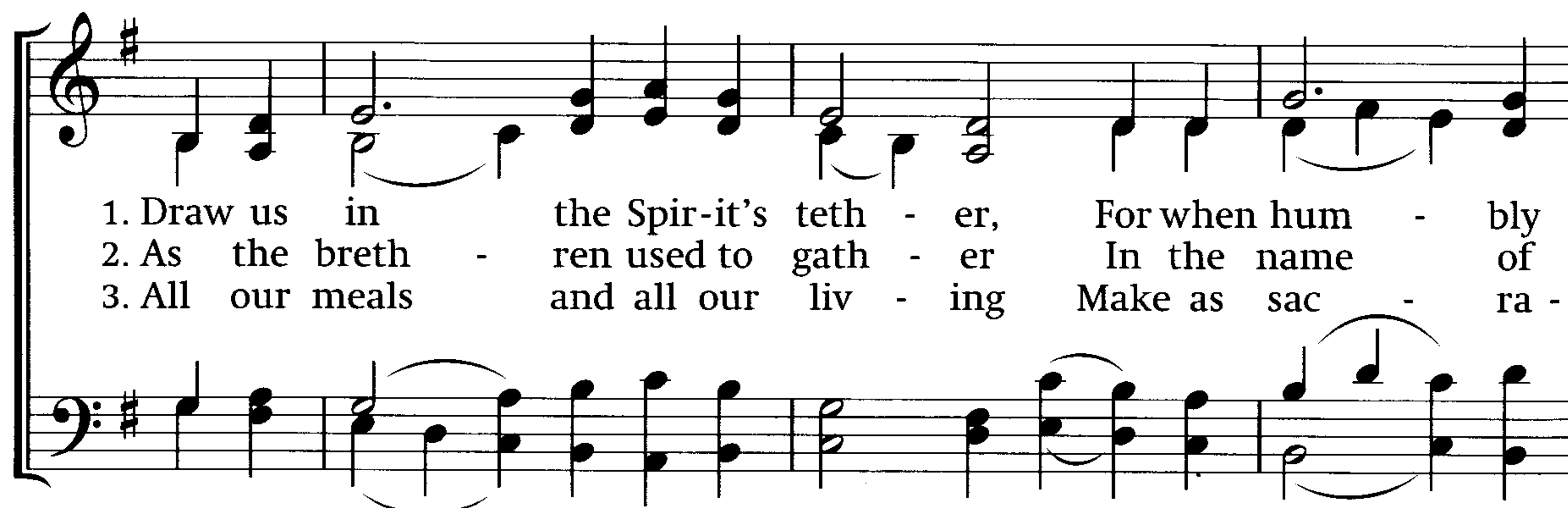
Spir - it, Word; Praise to the Lord of my sal -

va - tion; Sal - va - tion is of Christ the Lord. A - men.

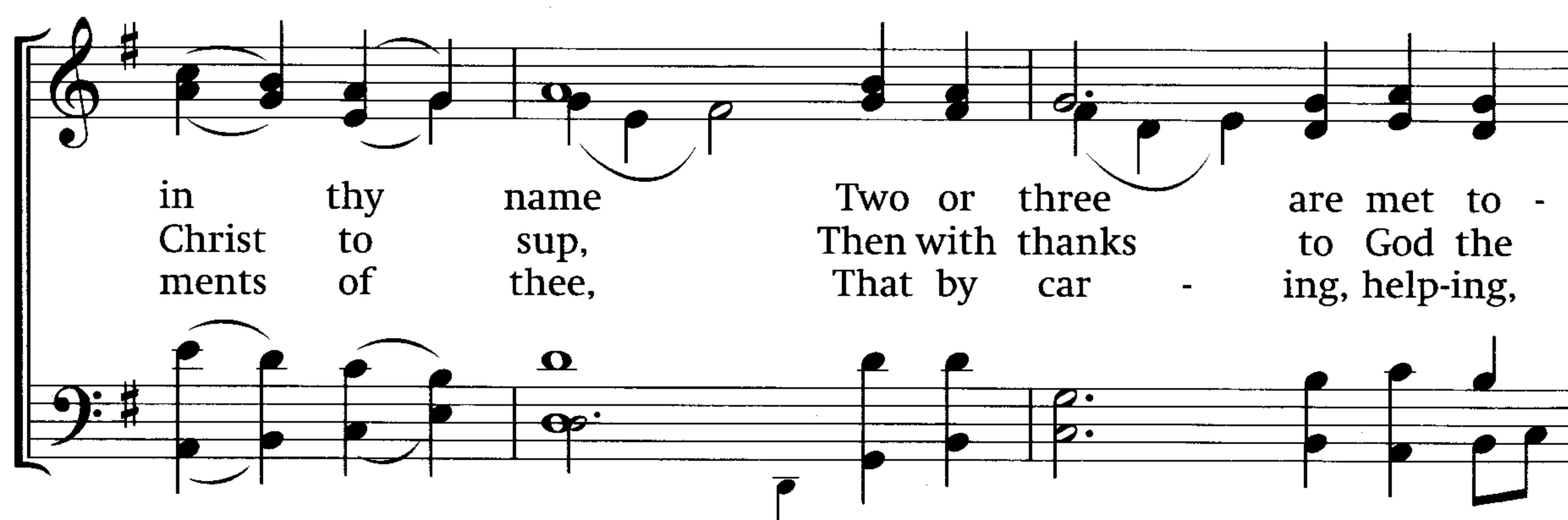
The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The tempo and style are not explicitly marked, but the music is a traditional hymn tune.

Tune: ST. PATRICK'S BREASTPLATE, Irish melody;
arr. © Andrew Dittman, 2014, from C.V. Stanford (1852-1924).

ST. PATRICK'S BREASTPLATE
LMD



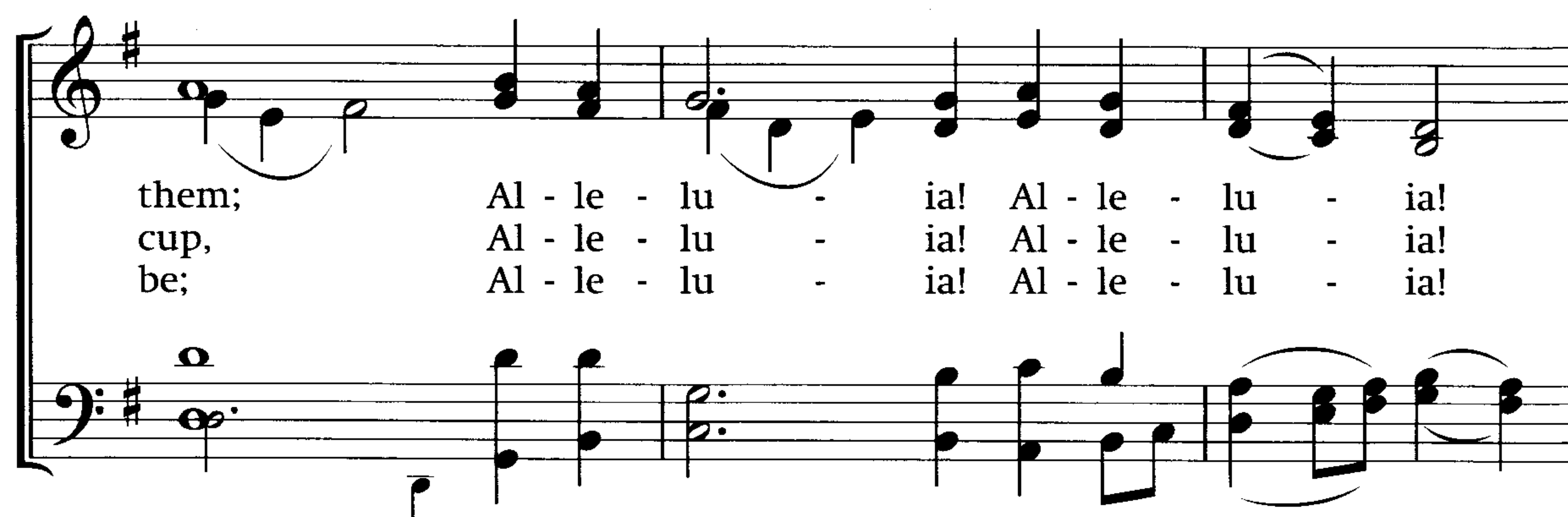
1. Draw us in the Spir-it's teth - er, For when hum - bly
 2. As the breth - ren used to gath - er In the name of
 3. All our meals and all our liv - ing Make as sac - ra -



in thy name Two or three are met to -
 Christ to sup, Then with thanks to God the
 ments of thee, That by car - ing, help-ing,



geth - er, Thou art in the midst of
 Fa - ther Break the bread and bless the
 giv - ing, We may true dis - ci - ples



them; Al - le - lu - ia! Al - le - lu - ia!
 cup, Al - le - lu - ia! Al - le - lu - ia!
 be; Al - le - lu - ia! Al - le - lu - ia!

Touch we now thy gar - ment's hem.
So knit thou our friend - ship up.
We will serve thee faith - ful - ly. A - men.

Text: Percy Dearmer, 1931. © Oxford University Press.
Tune: Harold Friedell, 1957, alt. ©1957, The H.W. Gray Company.

UNION SEMINARY
8.7.8.7.4.4.7

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HOLY COMMUNION

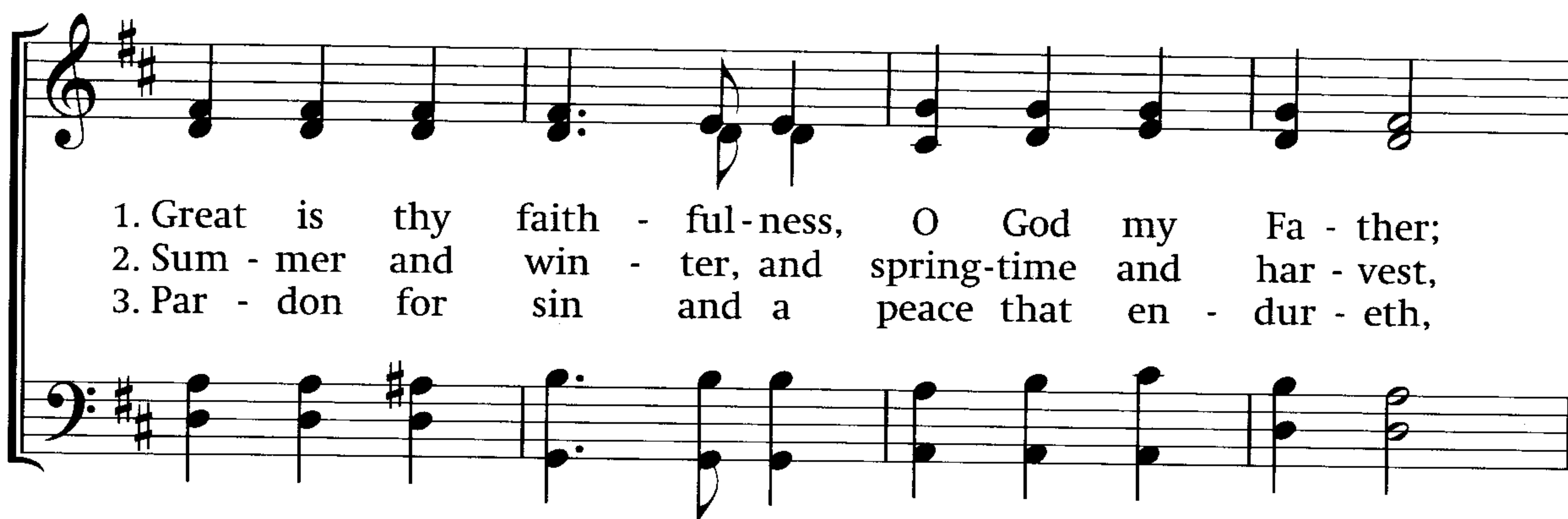
1. Bread of heav'n, on thee we feed, For thou art our food in - deed;
2. Vine of heav'n, thy love sup-plies This blest cup of sac - ri - fice;

Ev - er may our souls be fed With this true and liv - ing Bread,
'Tis thy wounds our heal-ing give; To thy cross we look and live;

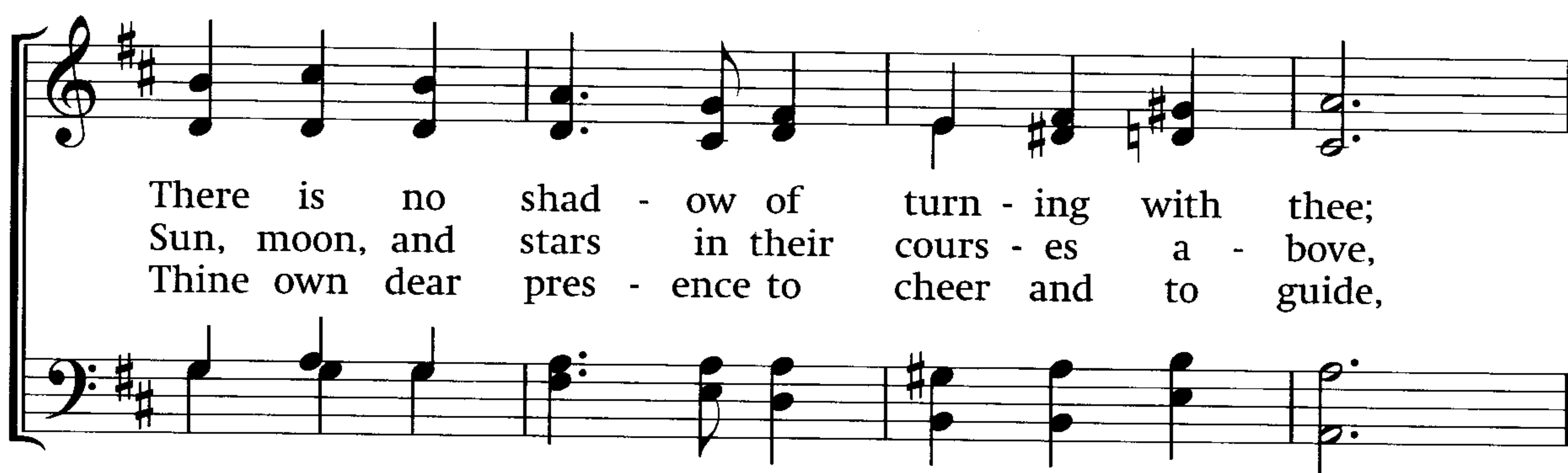
Day by day with strength supplied Thro' the life of Christ who died.
Thou our life! O let us be Root-ed, graft-ed, built in thee. A-men.

Text: Josiah Conder, 1824, alt.
Tune: Richard Redhead, 1853

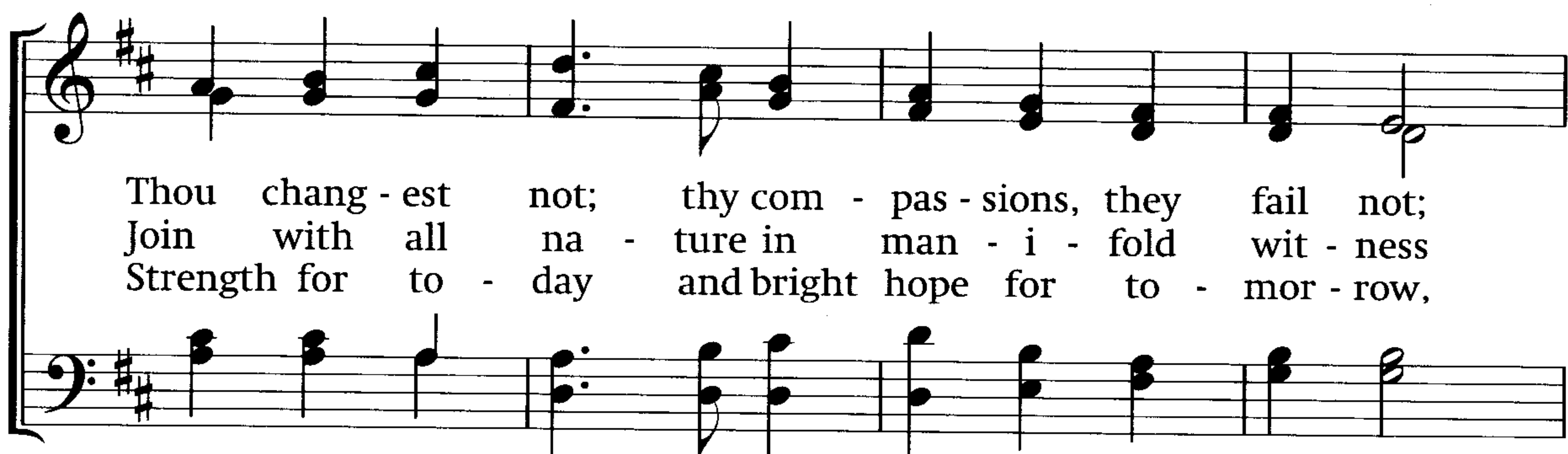
PETRA
7.7.7. 7.7.7



1. Great is thy faith - ful - ness, O God my Fa - ther;
2. Sum - mer and win - ter, and spring-time and har - vest,
3. Par - don for sin and a peace that en - dur - eth,



There is no shad - ow of turn - ing with thee;
Sun, moon, and stars in their cours - es a - bove,
Thine own dear pres - ence to cheer and to guide,



Thou chang - est not; thy com - pas - sions, they fail not;
Join with all na - ture in man - i - fold wit - ness
Strength for to - day and bright hope for to - mor - row,



As thou hast been thou for - ev - er wilt be.
To thy great faith - ful - ness, mer - cy, and love.
Bless - ings all mine, with ten thou - sand be - side!

refrain

Great is thy faith-ful-ness! Great is thy faith-ful-ness!

Morn - ing by morn - ing new mer - cies I see;

All I have need - ed thy hand hath pro - vid - ed;

Great is thy faith - ful - ness, Lord, un - to me!